

LAYLA (ACOUSTIC VERSION)

ERIC CLAPTON
INHOMEGUITARLESSONS.COM

STANDARD TUNING

♩ = 94

(♩ = ♪ ♪)

A PICKUP

B INTRO

D5

Bb

C

D5

DM

Bb

1 2 3 4

5 6 7 8 9

C VERSE

C#M7

G#7

C#M7

C D

E

E7

E

10 11 12 13

14 15 16 17

38 **D5 Bb** **C** **D5** **Dm Bb** **C** 39 40 41

C VERSE

42 **C#M7** **G#7** **C#M7** **C** **D** **E** **E7** **E** 43 44 45

46 **F#M** **B** **E** **A** **F#M** **B** **E** **D5** 47 48 49

B CHORUS

50 **Bb** **C** **D5** **Dm B** **C** **D5** 51 52 53 8x

B BRIDGE/SOLO

54 **D5 Bb** **C** **D5** **Dm Bb** **C** **D5** 55 56 57 8x

OUTRO

D5 Bb C D5 Dm Bb C D5

Musical notation for measures 58-61. Measure 58 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is shown with fret numbers: (2) (0) 3 1 1 1 1. Measure 59 continues the melody. Measure 60 has a fermata over the final note. Measure 61 repeats the melody. The section ends with a repeat sign and a '3x' instruction.

Musical notation for measures 62-65. Measure 62 continues the melody. Measure 63 is marked 'FREE TIME' and contains a whole note chord with an upward-pointing arrow. Measure 64 contains a whole note chord. Measure 65 contains a whole note chord. The bass line for measure 62 is (2) (0) 3 1 1 1 1. The bass line for measure 65 is 0 1 1 1.