

Riviera Paradise

Written by Stevie Ray Vaughan

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Freely

Dm Cm Bbm F#9/C F7b9/C Em(add9)

mf
w/ clean tone & reverb

mp
let ring

w/ bar

Bbm F#7#9

mf
w/ bar
*sul pont.

*Pick near bridge.

Slow Ballad ♩ = 58

B6 D6 Cmaj7 Cmaj7#11 Cmaj9#11 B13b9

let ring w/ bar

Em9 A13

let ring

p *mp*

let ring w/ bar

Em9 A13 Ab13

let ring -----|

mf *mp*

let ring -----|

w/ bar

7 8 7 7 9 10 9 7 7 7 6 5 5 5 5 5 6

Fmaj7 G13 Gb13

p *mf* *mp*

let ring -----|

w/ bar

5 6 5 6 5 5 7 8 7 5 5 5 4 4 3 3 3 3 7 5

Fmaj7 G13 Gb13

mf *mp*

let ring -----|

w/ bar

let ring -----|

w/ bar

let ring -----|

w/ bar

7 5 5 6 5 7 8 7 5 5 5 5 4 4 3 3 3 3

Ebmaj7 F#13 B7#9 B7b9

p *mp* *p* *mp*

let ring -----|

w/ bar

3 3 4 3 4 3 3 5 6 5 3 3 4 3 2 2 2 2 2 2

Em7 Em7

f

let ring -----|

Harm. -----|

w/ bar

w/ bar

w/ bar

12 12 12 X 12 15 15 15 (15)

*Pluck string w/ fret-hand fingernail behind nut.

Em9
8va

6 3 3 3

loco

18/19 19 17 17 15 15 17 17 18 17 15 17 15 15 16 15 13 14 12 14 14 12 14 12 11 14

A13

3 5 3

B7^{#5}_{b9}

12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 12 14 12 14 13

Em9 A13 Ab13

8va loco

mf pp p

3 6 7 7

17 15 17 18 17 15 17 15 18/19 19 15 15 15 15 17 17 16 16 15 15 14 14 12 12 12 12 14 12 12 12 11 11

12 15

Fmaj7

mf

7 7 3

1 1/2

11 12 11 14 12 14 12 14 12 14 14 12 14 15 14 (14) 12 12 14 12 14 12 14 12 14 13 12 10

G13 Gbmaj7#11 Fmaj7

pp p

3 6

1 1 1 1 1/2

12 10 12 12 12 12 12 (12) 10 12 12 (12) 12 10 12 12 12 12

G13 Gb13 Ebmaj7 F#13 B7#9 B7b9

12 12 12 (12) 10-12-12 10 10 12 10-12 10-12-12-14 12-14 12-14-12 12 14

Em7

8va

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 12-14 15/16 16 15-16 15/16 16 15-16 15/16 16-15/16 16-15/16 16-15/16 16-15/16 16-15/16 16-16 16

ff

w/ pick & finger

Em9 A13 B7#5

8va

loco

11/12 17 17 12 12 15 12 15 12 15 12 15 12 15 12 15 12 14 14 12 12 11 11 14 12

f *p*

Em9 A13 Ab13

8va

14 12 14 14 (14)12 14 14 12 15 12 15 12 15 12 15 17 15 17 (17)15 17

f *grad. bend*

Fmaj7 G13 Gbmaj7#11

8va

15 (15) 15 (15) 15 (15) 15

Fmaj7

8va

G13

loco

G \flat 13 E \flat maj7

F \sharp 13

B7 \sharp 9 B7 \flat 9

mp

w/ bar

w/ bar

w/ bar

Em7

p

Harm.

w/ bar

Em9

A13

Em9

A13

A \flat 13

Harm.

let ring

w/ bar

Fmaj7

G13

G \flat maj7 \sharp 11

Fmaj7

G13

G \flat 13

w/ bar

w/ bar

w/ bar

Chords: Ebmaj7, F#13, B7#9 B7b9, Em9

Annotations: w/ bar, let ring, w/ bar

Chords: Em9, A13, Em9

Annotations: w/ bar

Chords: A13, Ab13, Fmaj7, G13, Gbmaj7#11

Chords: Fmaj7, G13, Gb13, Ebmaj7

Annotations: w/ bar

Chords: F#13, B7#9 B7b9, Em7

Annotations: w/ bar, P.S., X 15

(♩ = ♪)
Em9

A13

B7#5

mp
*fingerstyle

14	12	14	12/14	12	14	12/14	12	14	15/16	14	12	(12)
X	X	X	X	X	X	X	X	X	X	X	X	(10)
12	10	12	10/12	10	12	10/12	10	12	13/14	12		

*Strum w/ thumb, next 12 meas.

Em9

A13

A^b13

14	12	14	12/14	12	14	12/14	12	14	15/16	14	12	(12)
X	X	X	X	X	X	X	X	X	X	X	X	(10)
12	10	12	10/12	10	12	10/12	10	12	13/14	12		

Fmaj7

G13

G^bmaj7#11

12	14	12/14	12	14	12/14	12	14	12/14	12	14	15/16	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	12	10/12	10	12	10/12	10	12	10/12	10	12	13/14	14	10
											12		10

Fmaj7

G13

G^b13

12	12/14	12	14	12/14	12	14	14	13/14	14	15/16	15/16	15/16	15/16	(16)
X	X	X	X	X	X	X	X	X	X	X	X	X	X	(14)
10	10	12	10	12	10/12	10	12	11/12	12	13/14	13/14	13/14	13/14	14

E^bmaj7

F#13

B7#9 B7^b9

14	12	14	12/14	12	14	12/14	12	14	15/16	15	14	14/15	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	10	12	10/12	10	12	10/12	10	12	13/14	12	11	11/12		

Em7 Em9

15 15 15 15 15/17 17 17 14 14 12 12 12/14 14 14 12 10 10 12/14 14 (14)

A13 B7#5 Em9 A13 Ab13 Fmaj7

8va -----

mp
w/ bar

-1 1/2

*Next 8 meas., pluck string w/ fret-hand fingernail behind nut, letting open strings ring sympathetically, then vib. & dive simultaneously w/ bar.

G13 Gbmaj7#11 Fmaj7 G13 Gb13 Ebmaj7

8va -----

p
w/ bar

-1 1/2

F#13 B7#9 B7b9 Em7

loco

w/ pick

14 12 14 14 12 14 12 15/16 14 14 14 12 14 14 12 14 12

Em9

mf *mp*

14 12 14 14 15 14 12 14 15 14 12 14 12 14 12 12 12 15 X 15 12 14 12 12 15 12 15 14

A13

10 7 V

B7^{#5}/_{b9} rake V

Em9

V p

A13

f p mf 11

A^b13

13 p mp

Fmaj7 G13 Gbmaj7#11

8va

Fmaj7

loco

mf

G13 Gb13

p

Ebmaj7 F#13 B7#9 B7b9

8va

mp *p*

Em7

loco

mf *f* *pp*

Em9 A13 B7^{#5}_{b9}

p let ring ----- | let ring ----- | w/ bar

7 7 7 9 7 9 7 9 7 9 5 5

Em9 A13 Ab13

let ring ----- | let ring ----- | *mp* w/ bar w/ bar

7 7 7 9 7 9 7 9 7 9 5 5 5 5

Fmaj7 G13 Gbmaj7^{#11}

let ring ----- | let ring ----- | w/ bar w/ bar

5 5 6 5 6 5 5 7 8 7 5 5 5 4 3 5 8 5 4 7 4

Fmaj7 G13 Gb13

let ring ----- | let ring ----- | let ring ----- | w/ bar w/ bar w/ bar

5 5 6 5 6 5 5 7 5 5 5 4 3 5 4 4 3 4 3

Ebmaj7 F#13 B7^{#9} B7b9 Em(add9) Freely

let ring ----- | w/ bar w/ bar *mf* let ring ----- | *rit.* *mf* *sul pont.* w/ bar

3 4 3 3 4 3 4 3 2 3 2 1 2 1 2 0 7 4 0 0 0 0 0 0 4 7 0